# MENDELSSOHN'S

# LIEDER OHNE WORTE

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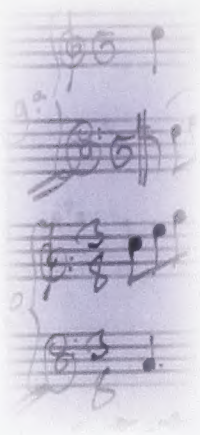
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# Mendelssohn's

# LIEDER OHNE WORTE,

(SONGS WITHOUT WORDS)

Transcribed for the

# HARP,

BY

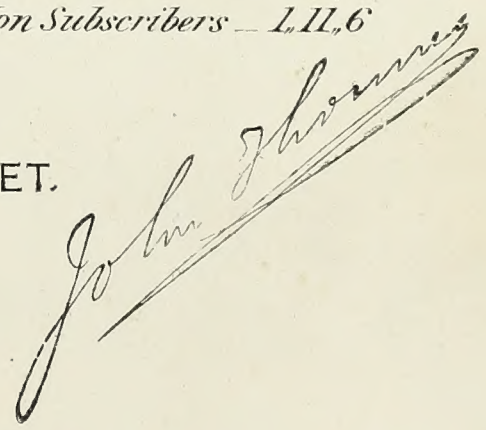
# JOHN THOMAS,

*Harpist to Her Majesty the Queen,*
AND
*Professor at the Royal Academy of Music.*

*Ent. Sta. Hall.*

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UPB

# PREFACE.

NOTHING but the magnitude of the undertaking can hitherto have deterred those who have made the Harp their study from adapting Mendelssohn's exquisite "Lieder ohne Wörte" for that Instrument. They abound in diatonic progressions, cantabile melodies, and arpeggio accompaniments—qualities which render them peculiarly suitable for the Harp. Many of them admit of being played upon that Instrument quite as well as if they had been originally composed for it.

In submitting this transcription of the whole Volume to lovers of the Harp, the transcriber trusts that they may derive as much gratification from the result of his labours as he has done in the preparation of the Work; and he cannot conclude without expressing his satisfaction at having been the humble means of making so important a contribution to the répertoire of the Harp.

The twelve Posthumous Numbers, added to the Volume, render the Work complete.

JOHN THOMAS.

*London, March*, 1873.

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## MENDELSSOHN'S "LIEDER OHNE WORTE"

TRANSCRIBED FOR THE HARP

BY

## JOHN THOMAS.


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# MENDELSSOHN'S
# LIEDER OHNE WORTE.

(SONGS WITHOUT WORDS.)

TRANSCRIBED FOR THE

**HARP.**

BY

JOHN THOMAS.

*ANDANTE CON MOTO.*

*cantabile.*

*No 1.*

*p*

*f*

*p*

*dim:*

*1st*

*2nd*

(C♭ — G♭)

cre - - - - - - - - - scen - - - - - - - - - do. *f*

(Ab – Db)

(Dh)

+ 2

*ff*

*dim:* *p*

*dim:*

*pp*

*cres:* *f*

(Gh – ch)

*dim:* *p*

*cres:*

*cre - - - - - - - - - - scen - - - - - - - - - - do.*

*f*

*dim:*

*dim:* (D♮)

*pp*

## ANDANTE ESPRESSIVO.

Nº 2.

mf sf p sf (G♮) sf

p cres: f sf

p

p cres:

(G♮)

sf

p

mf

cres:

dim:

p

dim:

dim:

pp

p

sf

dim:

sf

sf

dim:

al

pp

*Molto allegro e vivace.*

*Nº 3.*

*f* *f*

*f* *sf*

*p* *ff*

*p* *cres:*

*sf* *f* *dim:* *p*

8va

*ff* *ff*

*f* *f*

*ff* *ff* (E♭)

*ff* (D♭) *sf* *dim:* *sf* *p*

*f* *p*

sf cres: sf f dim: p

cres: (G♮) (C♭) f

ff (D♭)

sf ff

dim: dim:

8va p dim:

8va pp sf

MODERATO.

Nº 4.

p

mf

p

f

p

sf

sf

p

cre -

- - scen - - do - al - ff

(F♮)

dim:

ritardando.

a Tempo.

p

pp

p

PIANO AGITATO.

**Nº 5.**

*p* *sf* *p*

*sf* *p*

*p*

*cres:* *f* *dim:*

*p* *f*

*f* *cres:* *p* *cantabile.*

pp

cres:

f

sf

dim:

p

dim:

pp

p

sf

cres:

pp

pp

sf

p

cres:

agitato sempre cres:

f

cres:

sf

ff

sf

sf

ff

p

tranquillo.

pp

p cantabile.

(A♮) dolce.

cres:

cres:

sf

f

sf

dim:

p

p

dim:

pp
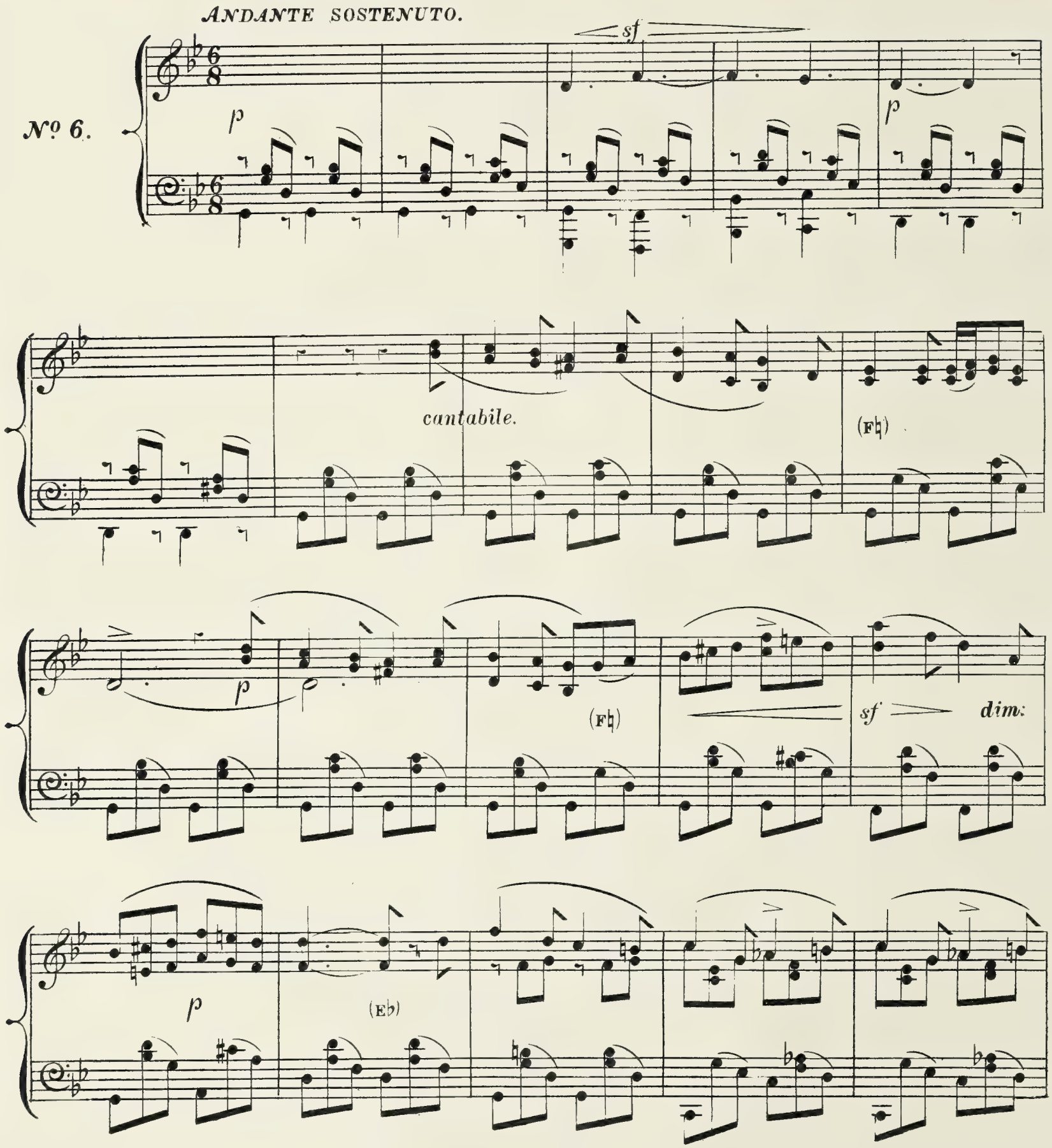
pp

# VENETIAN SONG.

## IN A GONDOLA.

*Nº 6.*

*ANDANTE SOSTENUTO.*



(A♮) *pp*

*p*

*sf* *sf* (B♭) *dim:* *p* *mf*

*dim:* *pp* *pp*

ANDANTE ESPRESSIVO.

№ 7.

p

f dim: p sf

f dim: p tranquillo. 1st mf dim:

2nd

p sf p

sf cres: sf sf dim: p sf

espressivo.

p sf cres: sf fsf dim:

cres: f sf espress: sf

dim: p p 1st 2nd

cres: mf cres:

(D♮ — C♭)

f dim: p pp

## ALLEGRO DI MOLTO.

**Nº 8.**

*p* *dim:* *cres:* *sf*

*f* *sf* *p* *cres:* *f*

*sf* *sf* *sf* *dim:* 1st *p*

2nd *p* *cres:*

*sf* *cres:* *sf* *f* *sf*

*ritard:* *a Tempo.*

*sf* *dim:* *p*

cres: f. sf dim: sf f sf p sf f sf sf p dim: f p

sf cres: sf f sf ritard: dim: a Tempo. p

*cres:* *f* *sf* *dim:*

*sf* *p* *ritard:* *sf* *cres:*

*a Tempo.* *f* *sf* *cres:* *ff*

*cres:* *p*

*molto cres:* *f* *sf* *con fuoco.*

*sf*

ADAGIO NON TROPPO.

No 9.

p mf

sf p mf sf p

cres: sf sf

p p f sf sf (Ab – G♮) p tranquillo.

p

## Nº 10.

*Agitato e con fuoco.*

*p*

*sf*

*p*

*f*

*sf*

*sf*

*p*

*cres:*

*con forza.*

*ff*

*sf*

*dim:*

p

1st

(C♯ – E♮ – A♯)

2nd

(C♯ – E♮)

cres:

sf

f

cres:

sf

sf

f

sf

cres:

sf

sf

sf

sf

sf

dim:

p

sf

*sf* *p* *cres:* *f*

*dim:* *p* *cres:* *più*

*f* *f* *sf* *sf più*

*f* *sf* *cres:*

*con forza.*

*ff*

*dim:* *p* *p*

*agitato.*

*sf*

*sf* *f*

*sf* *f*

*sf* *ff* *sf* *ff*

*ff* *ff*
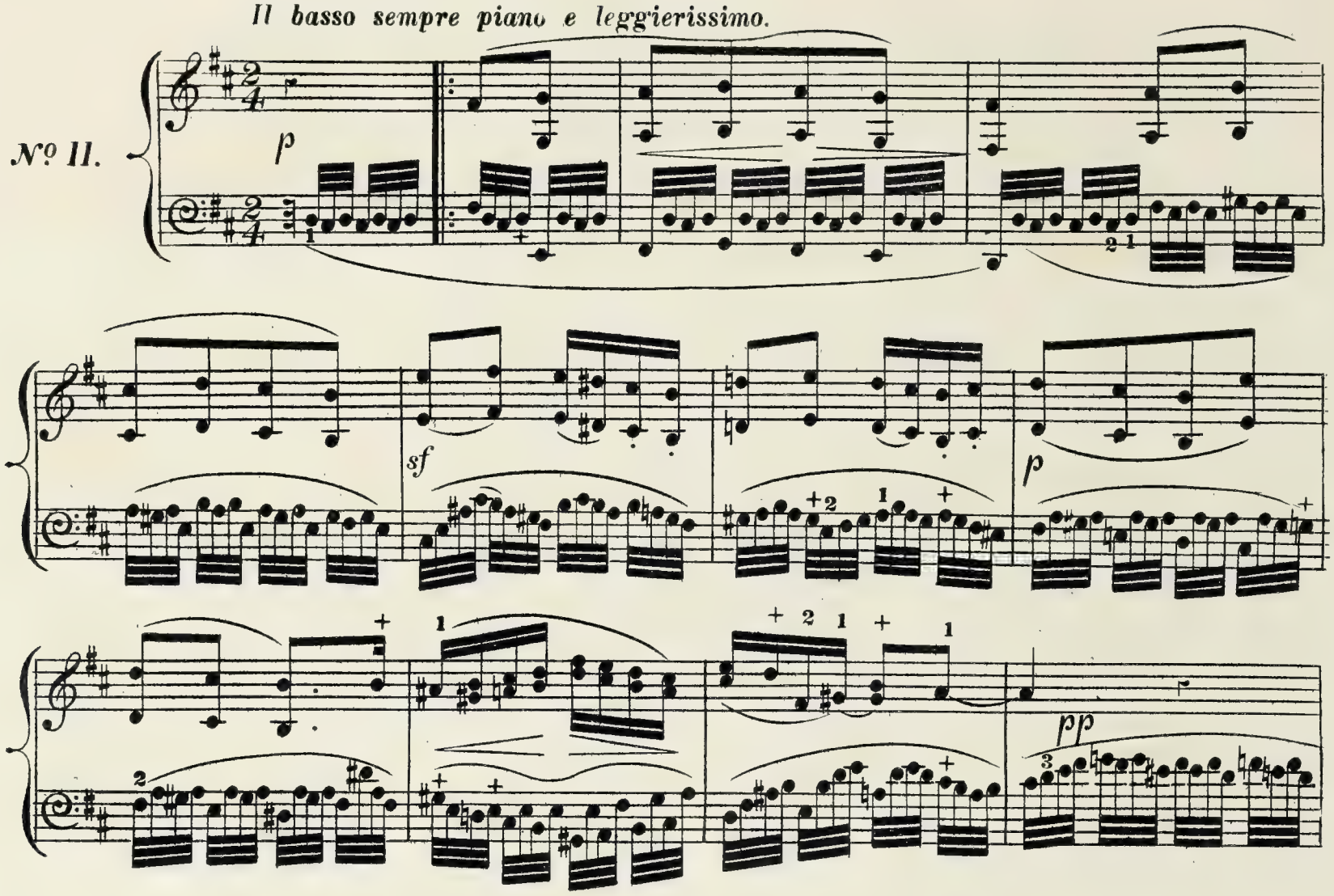
*p*

*p* *f* *dim:*

*p* *cres:* *f* *dim:*

*Andante grazioso.*
*Il basso sempre piano e leggierissimo.*

*Nº II.*



*f* *dim:* *p*

*sf* *p*

*sf* *cres:*

*sf* *dolce.*

*sf* *p*

R.H. L.H. *p*

R.H. L.H. *dim:* *pp*

# VENETIAN GONDOLA_ SONG.

## BARCAROLE.

*ALLEGRETTO TRANQUILLO.*

**Nº 12.**

*p*

*f*

*dim:*

*p cantabile.*

*sf*

*sf*

*p*

cres piu f ff

sf dim: lr pp

sf dim: p (G♮)

p cres:

lr f dim: p cres: f lr

sf dim: sf dim: pp
p

Nº 13.

*Con moto.* *cantabile.*

*p*

*sf* *p*

*cres:*

*f*

sf f sf dim:

p

cres:

cres:

f (B♭) dim:

*p*

*cres:*

*sf*

*cres:*

*sf*

*f*

*sf*

*sf*

*sf*

*sempre f*

*p*

*dim:*

(G♮)

*dolce.*

*cres:*

*f*

sf p sf

p f

dim: p

dim: dim:

p

ALLEGRO NON TROPPO.

No 14.

mf

1st

2nd

p

(C♮)

(A♭)

(A♭ _ F♮)

cres:

f

(C♮)

f

p

(B♭)

(G♮)

cres:

f

sf

sf

sf

sf

f

sf

sf

cres:

p

f

dim:

p

PRESTO E MOLTO VIVACE.

№ 15.

p

cres:

ff

cantabile.

p

(c♮)

sf

sf

sf

p

f sf

sf

f

p

sf

(Ab)

f sf

f sf

sf

più f

cres:

ff

*p*

*cres:*

*cres:*

*f*

*cres:*

*ff*

*p*

*p*

*ritard:*

a Tempo.

p

sf sf sf

cres:

f f sf

p f sf p

cres: cres:

f

ff ff

ANDANTE.

Nº 16.

pp

dim: f dim: sf sf p

sf f dim: sf

sf p f (Db) sf p sf

mf >cres: f p

1 pp sf dim: dim: p

pp

AGITATO.

N.º 17.

*p* *sf* *p*

*sempre staccato.*

*sf* *f* (D♮)

*sf* *sf* *più* *f* *ff*

*fp* *cres - - - - cen - - - do.* *f*

*dim:* *p* *fp*

*fp* *f* *p* *fp* *dim:* *f*

*p* *sf*

*stacc:*

*f*

*più f* *f*

*cres:*

*ff* *sf* *sf* *sf* *sf*

*leggiero.*

*sf* *sf* *dim:* *p*

*pp*

*dim:*

*stacc:*

sf cres: cres: p f/p f/p f f/p cres: (D♮) f p f cres: sf f sf p p stacc: cres: (E♭) f dim: sf

# DUETTO.*

ANDANTE CON MOTO.

No. 18.

p

mf cantabile.

sf

(F♮)

mf

*The two voice parts to be made very prominent.

sf

p

cres:

mf

sf

p

sf

f

sf

sf

mf

(cb)

cres:

sf

molto cres:

f

sf sf ff

sf sf (F♮)

sf

sf sf

(A♭) sf (F♮) dim:

*p* *cres:*

*f* *p*

*sf* *sf*

(G♮)

(F♮) *pp*

*pp*

*ANDANTE CON MOTO.*

*sempre tenuto e legato.*

**Nº 19.**

*p*

*cres:*

*p*

*f*

*dim:*

*cre - - - - scen - - - - do.*

*p*

*sf*

*più cre - - - - scen - - - - do al f*

*sf*

*sf* *sf* *f*

*cres:* *f* *cres:*

*p agitato.*

*tranquillo.*

*sf* *f* *dim:* (F♮) *al* *p*

*sf* *cres:* *dim:*

*f* *dim:* *p* *cres:*

*più* *cre - - - scen - - - do -*

*sf*

f sf f

sf p agitato. cres:

cres: f f sf dim: (F♮)

tranquillo. - - al - - p cres: sf

dim: f

pp
cres:
(F♮)
mf
cres:
pp
sf
cres:
mf
sempre
cres:
sf
f
dim:
(F♮)
dim:
p
ritard:

ALLEGRO NON TROPPO.

Nº 20.

*f* *molto espressivo.* *sf*

(G♯)

*p*

*cres:*

(D♯)

*f* *sf* (G♯)

*p*

sf f

cres:

p 3 sf

f dim:

sf

marcato.

sf

p sf

(F♮) *f* *sf*

*sf* *più f*

*sf* *dolce.*

*sf* G♯

*p* *f*

*p*

*sf*

*p*

*sf*

PRESTO AGITATO.

**Nº 21.**

*f*

*sf*

*f*

*p*

(B♭)

(B♯)

*f*

sf

sf

cres:

sf

sempre

cres:

ff

mf

dim:

p

cres:

(B♯)

f

ritard:

sf

a Tempo.

(B♯)

cres:

sf

sempre

cre - - - scen - - - do

ff

mf

cre - - - - - - - - scen - - -

sf sf

- - - - - - do - - - - - -

sf f

p

cre - - - scen - - - do - - - (D♮)

f sf - al - - - più - f

sf ff

sf sf sf sf

sf sf p

espress:

cre

scen do.

dim: p cre

scen

do.

dim:

p

dim:

dim:

8va

leggiero.

No. 22.

ADAGIO.

cantabile.

*p* *f*

*cres:*

*sf* (F♮ – E♮) *dim:*

*p*

*pp*

*f* *sf* *con forza.*

*sf* *sf*

*dim:*

*sf* *f*

*dim:*

*sf* *sf*

*dim:*

*p*

*cres:*

*f*

*sf*

*p*

*cres:*

*sf* (F♮ – E♮)

*p*

*dim:*

*pp*

*sf*

*f* *con forza.*

*dim:*

*pp tranquillo.*

# VOLKSLIED.

*Allegro con fuoco.*

**Nº 23.**

*p*

*cre - - - - - - - - scen - - - - - - - - do - -*

*- - - - - al - - f*

*(G♮) sf*

*sf con forza.* *(G♮) sf* *assai f* *p*

*cre - - - - - - -*

- scen - - - - do. *f*

*sf sempre con forza.*

*f*

*sf*

*f*

(G♮) *sf*

*sf*

(G♮) *sf* *sf*

*f*

*f*

*sf* *p*

cre - - - - - scen -

- - - - - - do. *f* (D♮ – F♮) *sf* *più* *f* *poco* *a*

*poco.* (F♮) *sempre più f*

*sf* *sf* *sino al ff*

(G♮ – F♮) *sf*

*sf* (G♮) *sf*

*mf* *crescendo* *poco* *a* *poco*

*f* *cres:* - - - - - - - - - - - - *ff* *riten* - - - - - *u* - - - - - *to.*

*dim* - - - - - - - -

*sf* *a Tempo.*

- - - - *in* - - - - - - - - - - - - - - *u* - - - - - - - - - - - - - - *en* - - - - - -

- - - - *do* - - - - - - - - - - - - - - - - *ritardando.*

*p*

MOLTO ALLEGRO VIVACE.

No. 24.

f fp sf (C♯) (G♯) p (C♯) (G♯) (C♯) (G♯) fp (G♯) sf sf (C♯)

(c♯)

*p*

(c♮)

*sf*

*p* (c♮)

(G♯)

*sf*

*cre* - - - - - *scen* - - - - - *do.*

(c♯)

*f*

(F♮)

(G♯)

(C♯)

*ff*

p (D♭)

(G♮)

(G♯)

sf (C♯)

p (C♯)

(C♯)

(G♯)

f

sf

sf sf sf

(C♯)

sf f p

(D♭)

*f*

*f*

*sf* (C♯)

*ff*

*sempre* *f* (D♭)

*sf*

(G♯)

*sf*

(C♯)

fp (C♯) (G♯) (C♯)

(G♯) f sf (C♯)

sf sf sf

f p tranquillo.

cre - - - - - - scen - - - - - - do - sf - f

(G♯)

*poco - - - - - a - - - - - - poco - -*

*p*

*- cre - - - - - scen - - - - - do. - - - - - - - - - - - - - -*

(c♮)

*sempre più f - sf - - - - - - -*

*sf* *f*

*sf*

*sf - - - - - - - - - - al - - - - - - - ff*

*sf*

*ff*

*dim:*

*dim: - - - - poco - - - - a - - - - poco - - - - al - -*

(F♯)

(F♯)

*p* (C♯)

*sempre dim:*

(C♯)

(C♯)

*pp leggiero.*

(C♯)

(C♯)

*dimin - - - u - - - endo.*

*cre - - - scen - - - do.*

*hr*

*f*

*dim - - in - - u - - en - - do.*

*ritar - - - - - - dan - - - - - - do.*

ANDANTE ESPRESSIVO.

№ 25.

*p* *sf* *cres:*

(Ab)

*p*

*cres:*

*dim:*

(Cb — Ab)

*p*

*cre - - - - - - - - - - - - scen - - - - - - - - - - - - do.*

sempre cre - - - - - - - - scen - - -

sf

- - - - do - - -

f

dim - - - - - - in - - - - - - u - - - - - en - - - - - -

- - do.

pp

sf

cres:

(Ab)

cres:

(Ab)

*f* *sf* *p* *cres:*

(Ab)

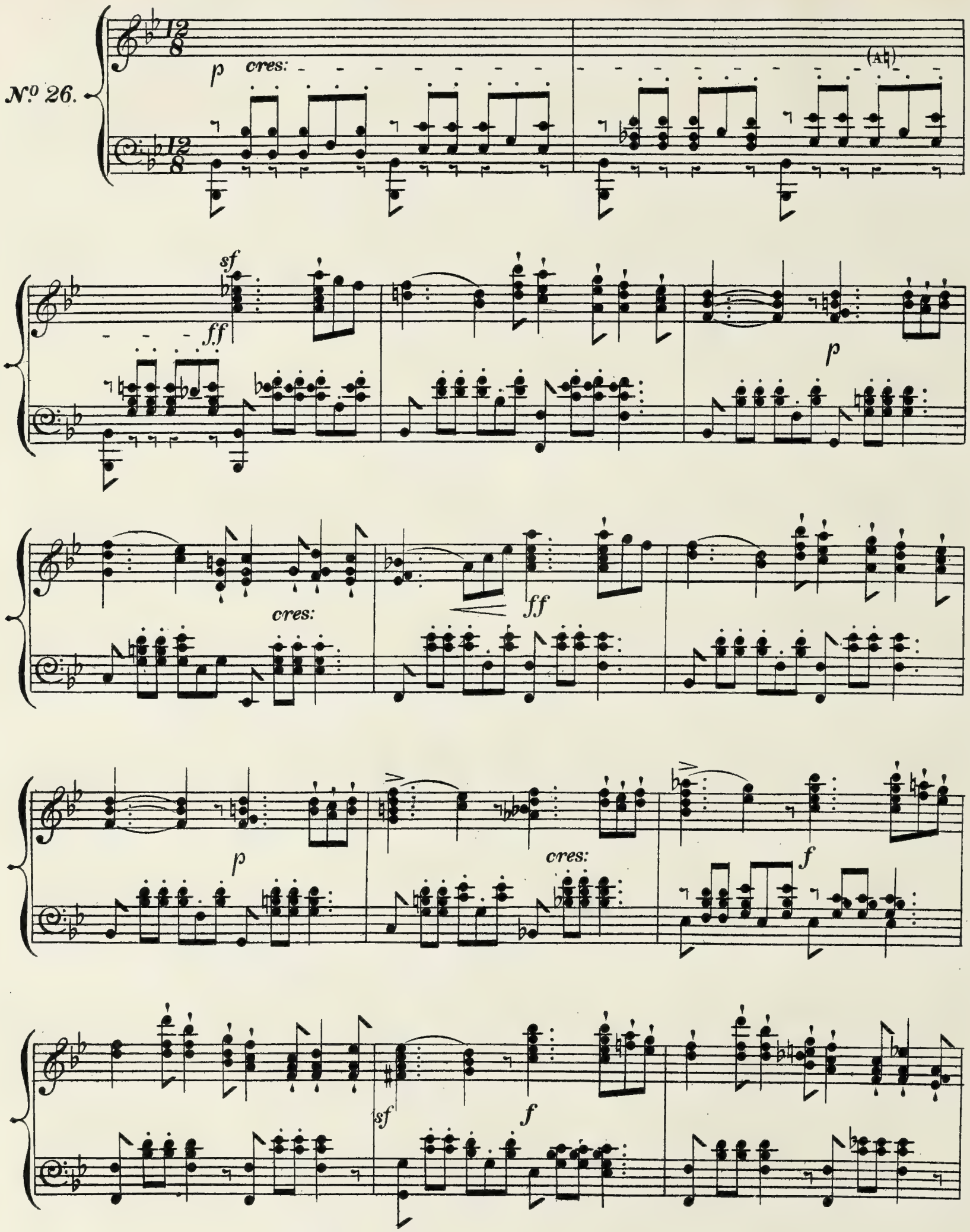
*f*

*sf* *dim:* (c♮) *p*

*cres:* *dim:* *p*

ALLEGRO CON FUOCO.

Nº 26.



*p*

*cres:*

*sf*

*sf*

*sf*

(C♮ — B♭)

*sempre* *f*

*sf*

*pp*

*poco a poco cres:*

sempre - - - - - sf - - - ff

p cres: - - - - - f

più f

ff

con fuoco.

hr

p cres: - - - - -

(cb)

*lr*

*sf* *con fuoco.*

*sf*

*cre - - - - - scen - - - do - - - al - -*

*lr*

*ff*

*cres: - - - - - - - - f*

*p*

(C♮ — A♮) *sf*

*cres: - - - - - - f*

*p*

*sf*

*cres: - - -*

*sf* *sf* *sf*

8va

3 3 3 3

*ff*

ANDANTE MAESTOSO.

Nº 27.

*f* *sf* *ff*

*mf* *tranquillo e legato.* *sf* *p*

*cres:*

*dim:* *mf* *sf*

*p* *dim:* *mf*

*cre - - - - - - - - scen - - - - - - - - do.*

ff ff ff (E♯)

sf (E♭) ff sf ff con fuoco.

sf dim: p sempre dim: (D♯) (D♯)

(C♯) p dim: pp (D♯)

dim: pp

ALLEGRO CON ANIMA.

Nº 28.

mf cres: f

Molto espressivo.

p mf

p cres: sf

f p

p cres:

*f* *dim:* *mf* *cres:* *sf*

*p* *sf*

*f* *p* *cres:* *sf* *sf* *f* *sf*

*sf* *espressivo.* *dim:* *p*

*mf* *cres:* *sf* *f* *p*

# VENETIAN BARCAROLE.

*ANDANTE CON MOTO.*

*Nº 29.*

*pp* *ff* *sempre pp il basso* *ff* *pp*

(F♭) *ff* *pp*

(F♭)

*p* *cres:* (F♭)

*sf* L. H. (A♮) *ff* *ff* *pp* (D♭) (F♭)

R. H.

*pp*

*cre - - - - - scen - - - - - do.*

*sf* *sf* *sf* *sf* *ff*

(D♭) (F♭) (A♮) *sf*

R.

L. H.

*ff* *p* *dim:* *tranquillo.*

(D♭ — F♭)

H. *pp*

*p* *dim:*

8va

*pp* *sempre* *pp* *pp*

*f* *p*

ALLEGRETTO GRAZIOSO.

№ 30.

*p*

*sf* *dim:*

*p* *sf* *mf*

*sf* *cres:*

*p* *cres:* *f* (G♮)

*sf* *dim:* *sf*

*sf* *dim:* (G♮) *p* *cres:*

(F♮) *p* *dolce.* (G♮) *cre*

*scen* *do* *f*

(F♮) (G♮) (A♮)

*dim:* *p* (F♮) *dim:* (E♭ – D♭ – A♭) *grazioso.*

pp

cre - - -

(C♭) *p* *cres:* (G♭) (A♭)

*p* *dolce.* (C♭) (G♭) (A♭)
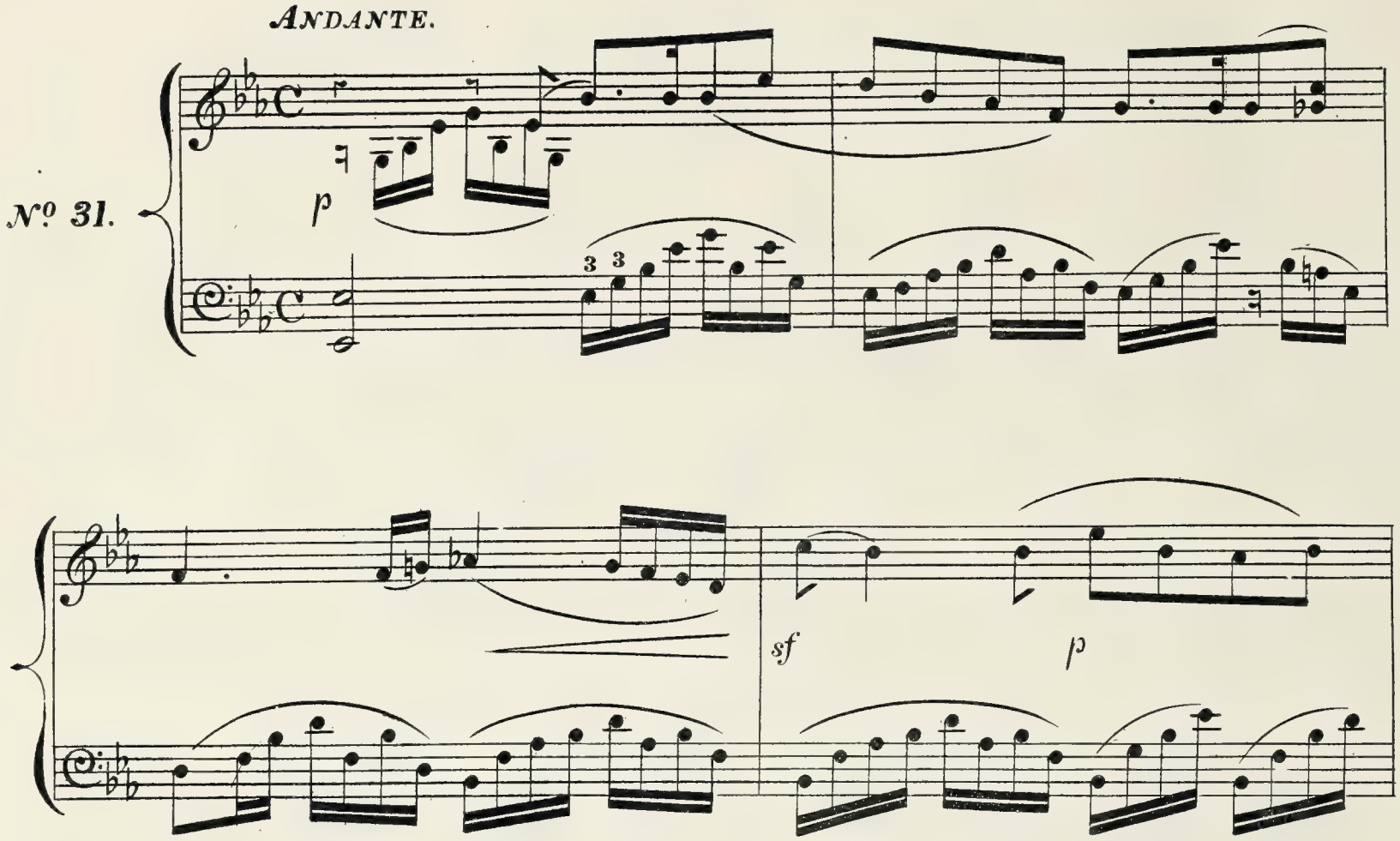
*p* *dolce.* (C♭) *grazioso.* *dim:*
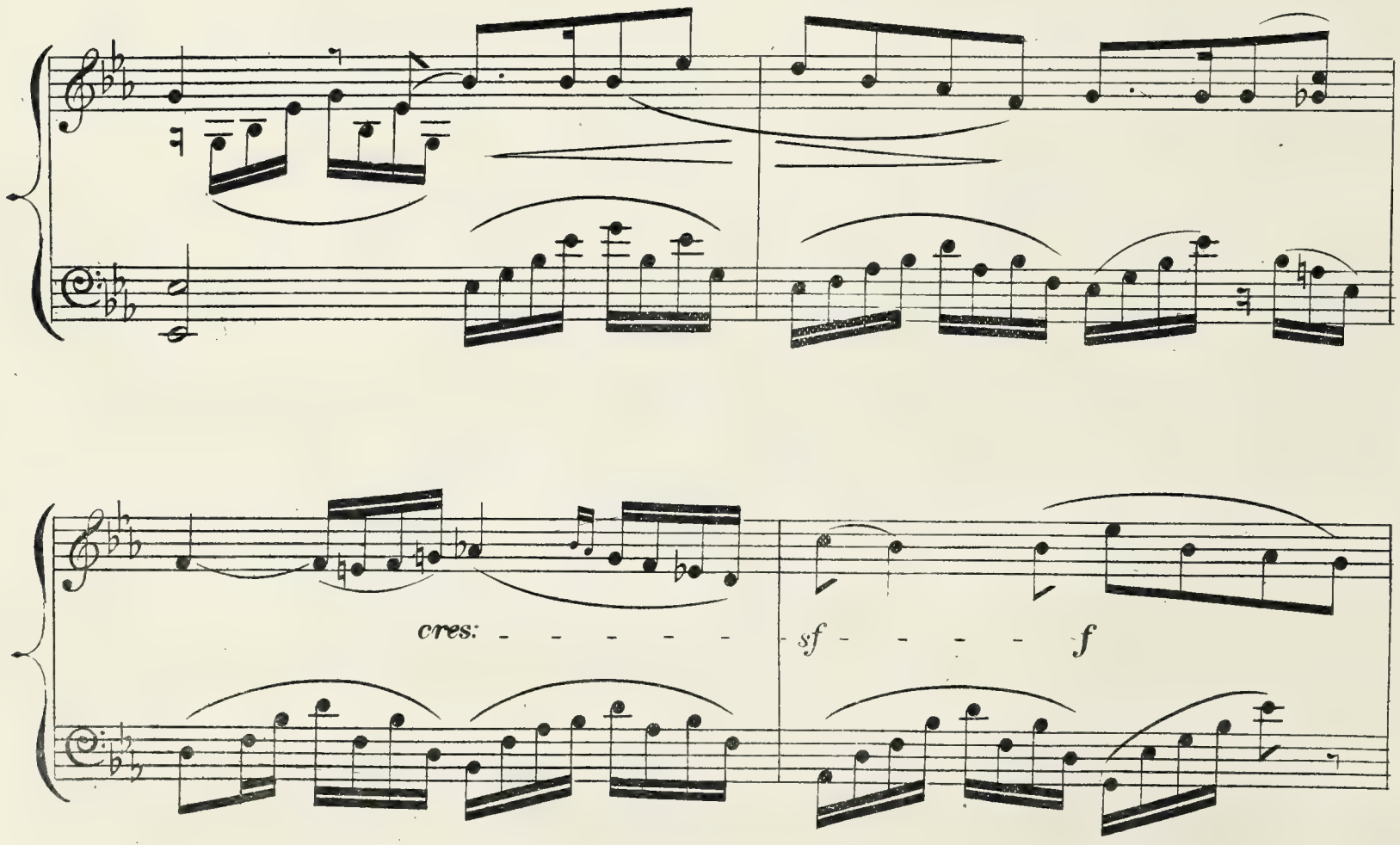
*pp*

*leggiero.*

ANDANTE.

Nº 31.






*dim:*

*p*

*cre - - - - - scen - - - - - do.* *sf*

*p*

*cres: - - - - -

espress:

dim:

p

cres:

sf

ff

sf

(cb) p

cres:

sf

*f*

*sf* (D♮) *dim:*

(F♯— A♮) *pp*

*sempre pp*
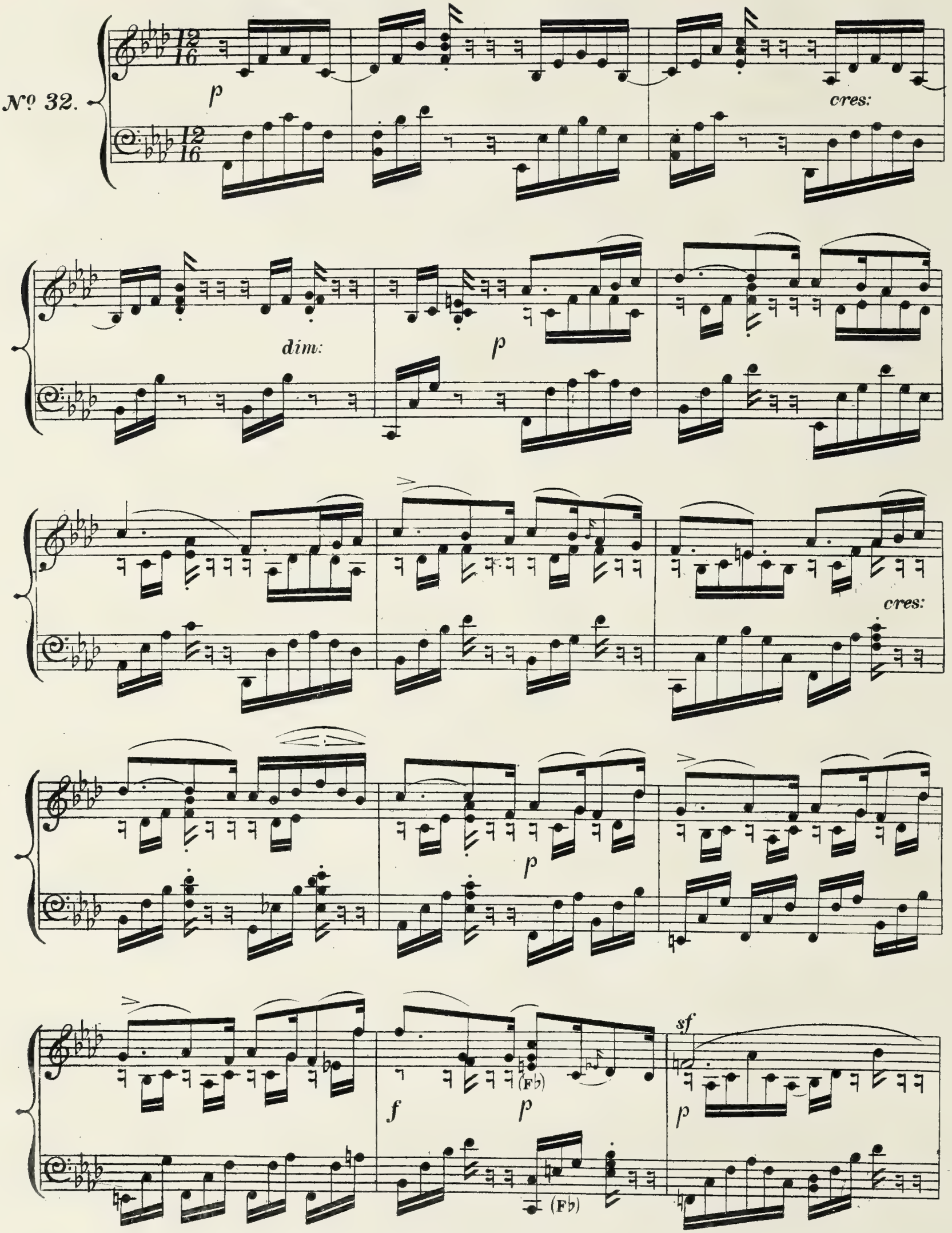
3

*dim:*

*pp*

ALLEGRO LEGGIERO.

Nº 32.



cres:

f

p

cres:

f

(G♮)

(F♮)

sf

cres:

f

sf

più f

sf

sf

sf

dim:

*a due.*

*espress:* (D♭)

*p*

*cres:*

*f*

*sempre a due.*

*p*

*cres:*

*f*

*dim:*

(F♭)

*p*

*cres:*

*f*

*dim:*

*p* *cres:*

*f* (A♭) *sf* *sempre*

*più f*

*sf*

*ff*

*sf* *con forza.*

*sf*

*p* (E♭)

*sf*

*p*

*leggiero.*

*sf*

*p*

*dim:*

*p*

ANDANTE TRANQUILLO.

Nº 33.

p

p

cre - - - scen - - - do.

p

cres:

p

pp

cres: - - - - - -

f

p

cre - - - scen - - -

do.

f

dim:

p

dolce.

(G♮)

sf

dim:

*pp* *tranquillo.*

*cre - - scen - - do.* *sf* *f* *p* *cres: -*

*sf - - - - - -* *f* *dim:* *sf*

*cres:* *dim:* *ritard:* *a Tempo.* *p*

*sf* (A♭) *p* *p* *ritard:*

PRESTO.

Nº 34.

p

sf

(A♭ – F♮ – E♮).

cres:

sf

p

sf

sf cres:

p

(Db)

cre - - - - scen - - - do.

f

p

sf p

f

(D♯)

pp

(D♯)

sf

cres:

cres:

sf

cres:

sf

f cres:

ff

p

(Eb)

sf

p

sf

p

sf

cres:

p (Db)

cres:

f

p

sf p

f (Dh — #)

pp

f (C#)

(Fh — #) p (Ab — Gh) (Bh) (D#)

dim:

sf

cres:

sf

cres:

sf

f

cres:

ff

p

(E♮)

f

cres:

ff

p

(E♮)

cres:

f (A♮)

p

cre - -

- - scen - - - - do.

f

(Ab)

p

dim:

pp

8va

sf

f

f

MODERATO.

№ 35.

p

dim:

p

mf

p

(G♭)

sf

p

cres:

sf

dim:

p

cres:

f

dim:

(c♮)

*pp* *ritard:* *a Tempo.*

*cres:* *sf* *sf* *f*

*sf* *dim:* *p* *cres:*

*f sf* *dim:* *p* *a Tempo.* *ritard:*

*dim:*

ALLEGRO NON TROPPO.

Nº 36.

leggiero.

(Ab)

(Cb)

(Cb)

(Cb)

cres:

f

dim:

*p* (G♯) *cre* -

(A♯) (F♭) - *scen* - *do* - *f* (G♭)

*dim:* *cres:*

*sf* *f* (G♭) *sf* *sf*

*f* *p* *f sf* *p* *f sf*

sf più f p dim:

pp (G♯) (A♭) (C♭)

cres: (G♯) cre

scen do f dim:

cre scen do f

(C♭)

*cres:* *sf* *sf* *più* *f* (F♮ — A♭) *dim* -

- *in* - - *u* - - *en* - - *do.* *p* (F♭)

(D♮)

*p*

(A♭)

*p*

ANDANTE ESPRESSIVO.

Nº 37.

mf

p

cres:

mf

p

cres:

sf

cres:

f

dim:

p pp

cres: f p cres:

cre - - scen - - do - - - al - - - f sf

dim: p dim:

(E♮) dim: pp

8va pp

ALLEGRO AGITATO.

№ 38.

p

sf

sf

cre - - - scen - - - -

do.

sf

f

sf

sf

f

sf

*f* *p* (D♭ – F♭) *sf*

*cre* – – – – *scen* – – – – *do.*

*f* *cres:* *ff*

*sf* *sf* *f* *ff*

*sf* *sf* *ff* *f*

*dim:* *ritard:* *pp*

PRESTO.

Nº 39.

*f*

*f*

*cres:*

*sf*

*sf*

*sf*

*con fuoco.*

*sf*

cres: sf

p

1st cres: sf 2nd f

cres:

sf

cres:

sf

sf

f

più f

sf

p

(c♮)

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf riten: sf

(C♮) (F♭)
ff sf

sf sf sf

ff

ff

8va

sempre ff

ANDANTE SOSTENUTO.

Nº. 40.

p

sf

sf

f

sf

p

cres:

cres:

più f

p

sf

cres:

cres:

f

dim:

p

cres:
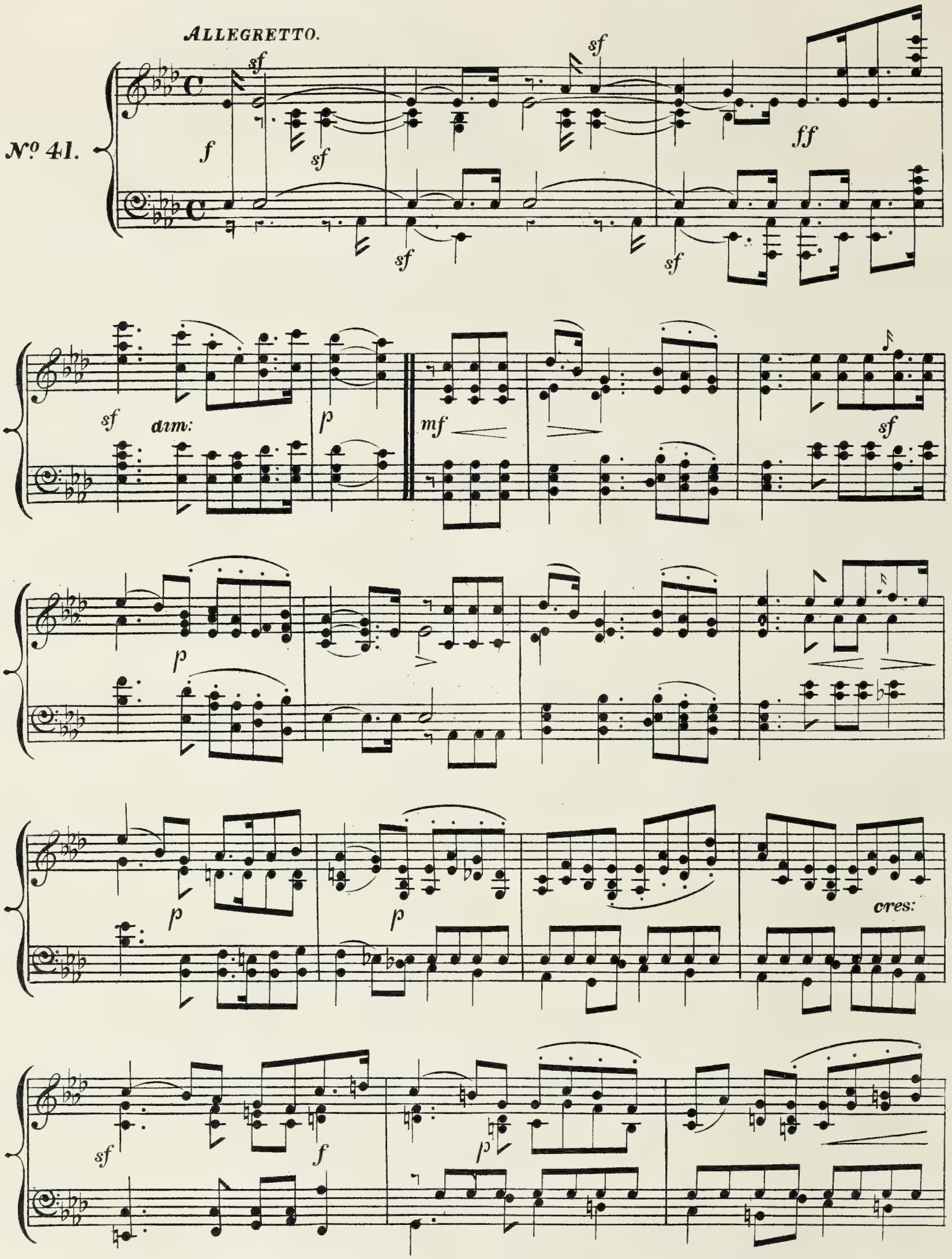
f

dim:

p

ALLEGRETTO.

№ 41.



sf p sf

cres: sf

p p

sf p dim:

f sf sf

sf ff p

ALLEGRETTO CON MOTO.

Nº 42.

*sempre cantabile.*

*sempre stacc:*

*cres:*

*sf*

*legg:*

*p*

*p*

sf sf f dim: p

cres:

cres:

sf

leg'g:

p

cres:

(Ab)

sf

f

(Eb — Ab)

sf

*cres:*

*f*

*p*

*dim:*

(A♮)

*dim:*

*p*

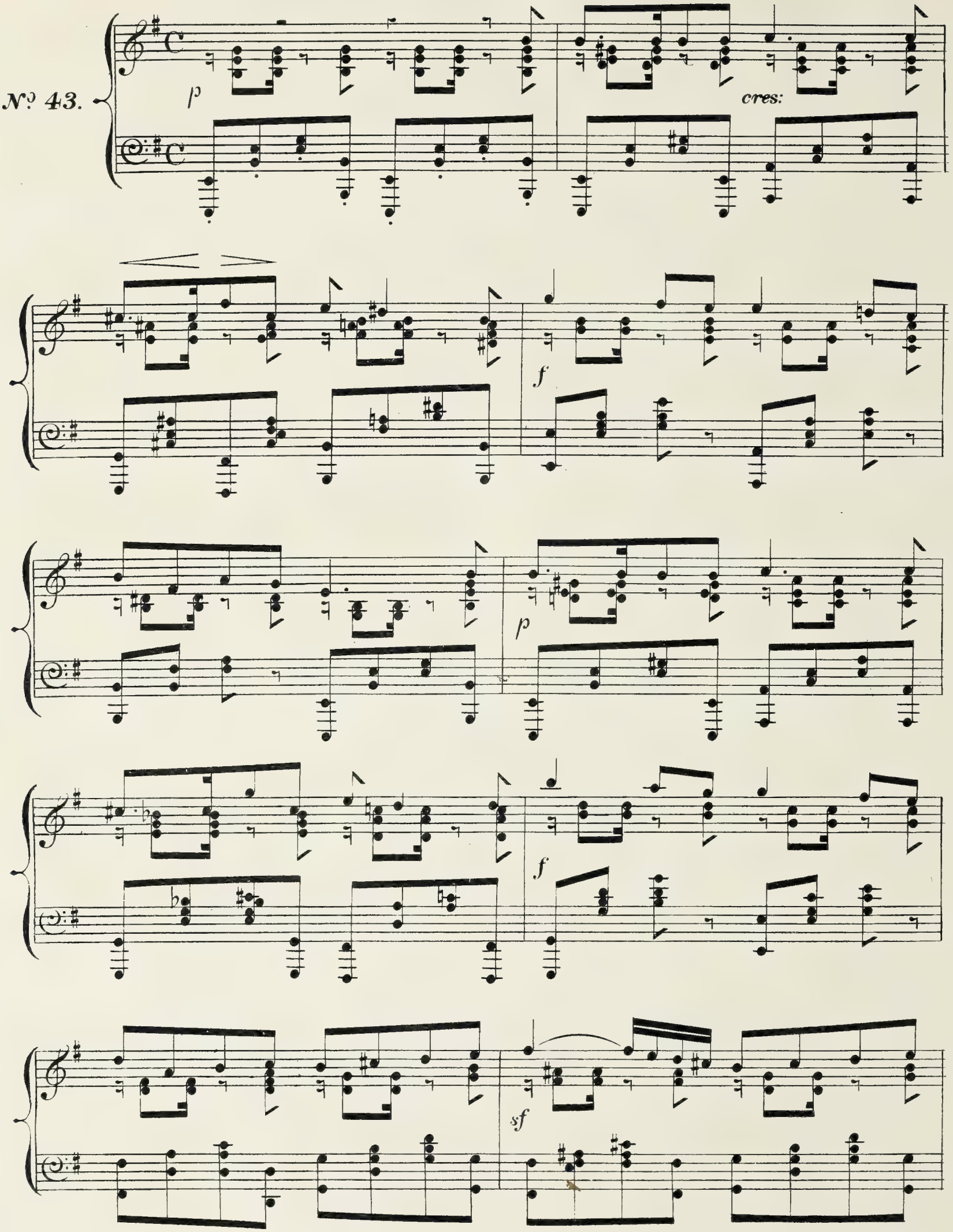
*pp* L.H.

3

2

ANDANTE UN POCO AGITATO.

Nº 43.



*sf* *p*
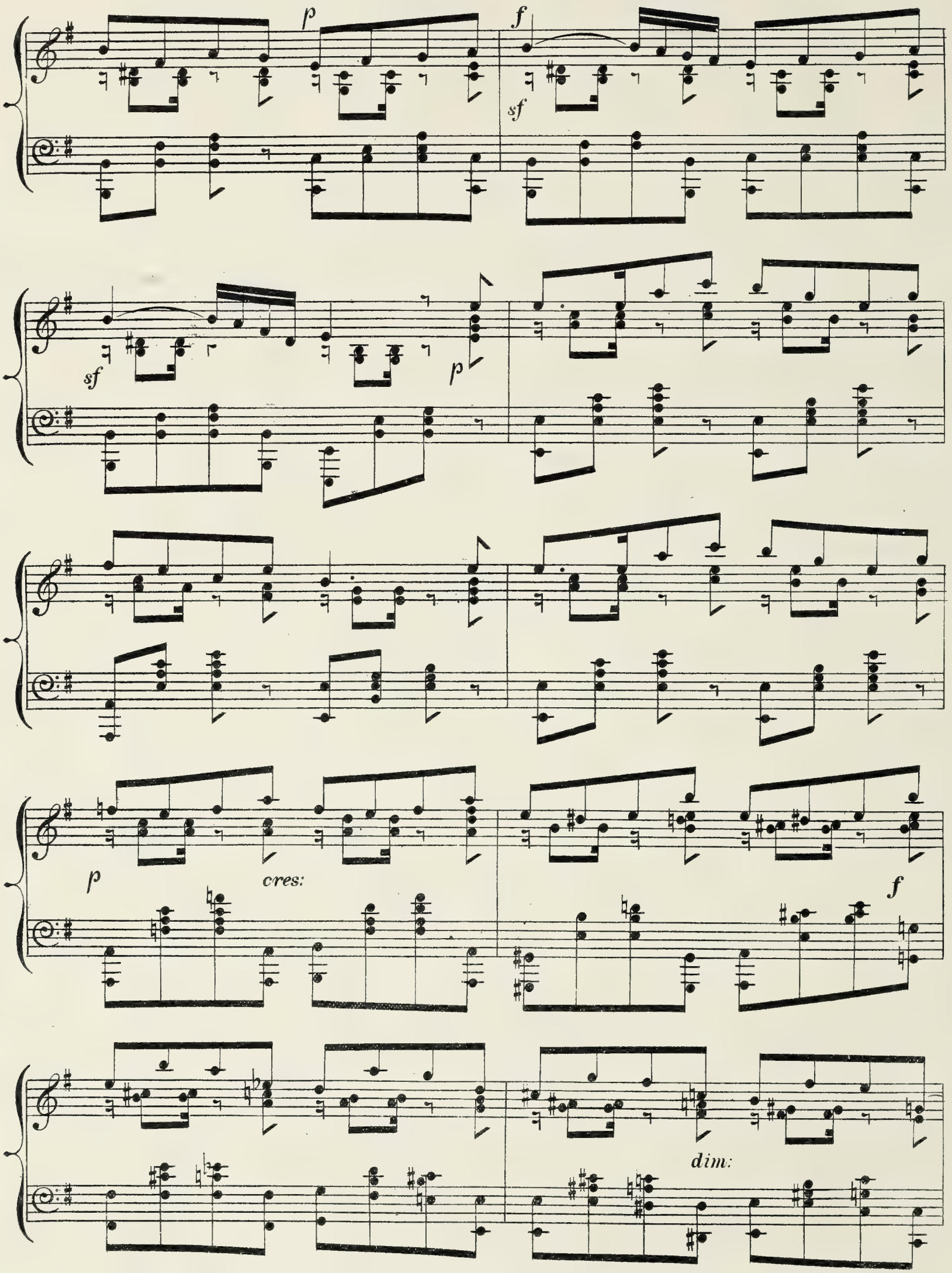
*p*

*cres:*

*f* *cres:*

*f*

*sf*


p
f
sf
sf
p
p
cres:
f
dim:

*p*

*p*

*dim - - - - - in -*

*- - - u - - - - en - - - - do.*

**London:** June 1st 1842.

ADAGIO.

Nº 44.

mf

p

sf

mf

p

cres:

sf

f

dim:

p

p

cres:

f dim:

p cres:

p

cres:

(A♮)

f dim:

From a Manuscript in the possession of Mrs Klingemann.

PRESTO.

№ 45.

p

f

f

sf

dim:

*p*

1st 2nd

*sf* *dim:*
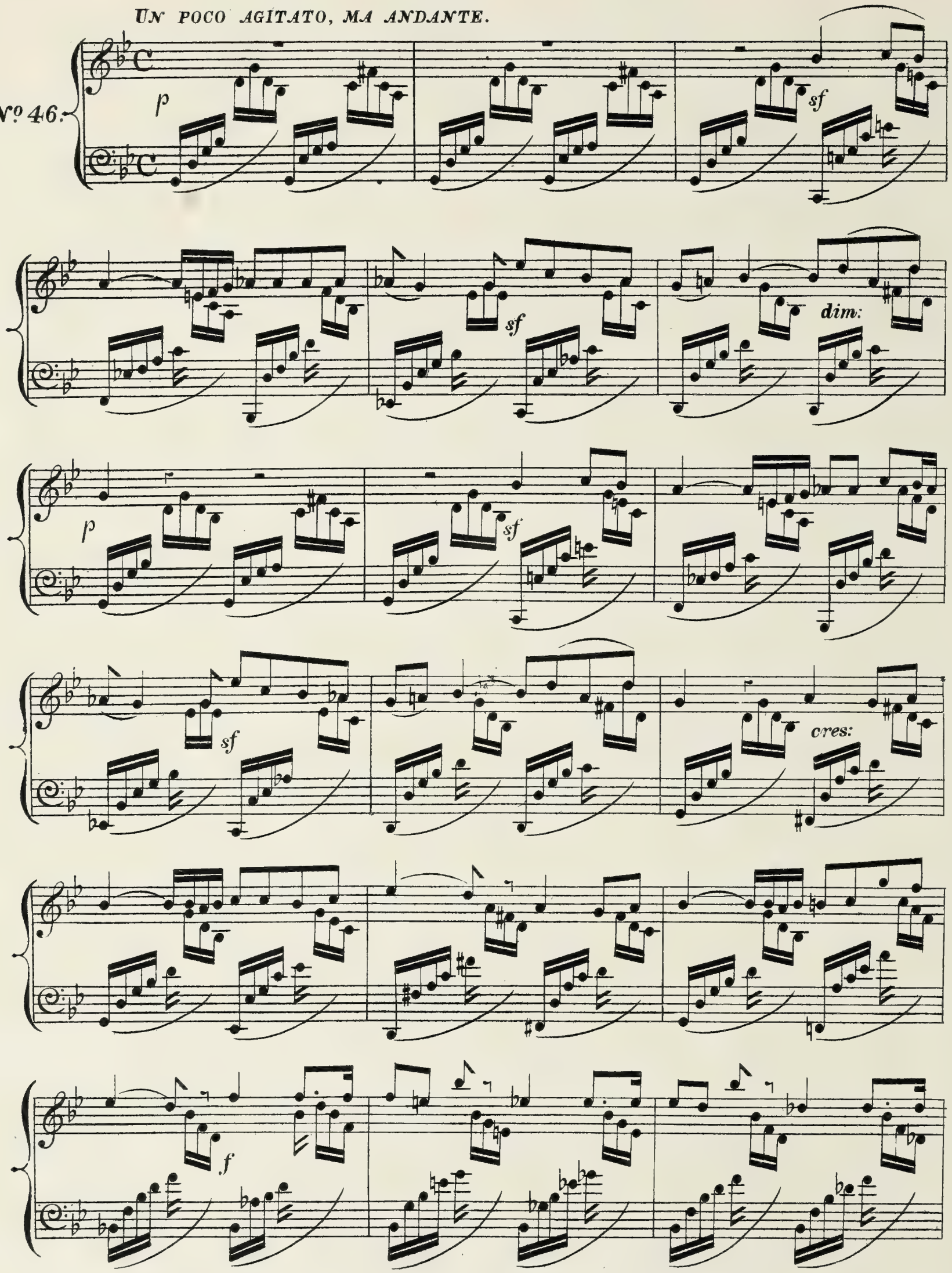
(E♭) (D♭) *dim:* (E♭)

*pp*

December 12th 1845.

UN POCO AGITATO, MA ANDANTE.

Nº 46.



8va

ff

dim:

(D♮)

p (F♮)

sf

cres:

f

più f

(A♭)

dim:

p

dim:

sf

sf

sf

dim:

sf

pp

February 4th 1841.

ALLEGRO VIVACE.

№ 47.

*mf*

*p*

*cre - - scen - - do.*

dim:

f

p

(Db)

cres:

f

dim:

sf

p cre
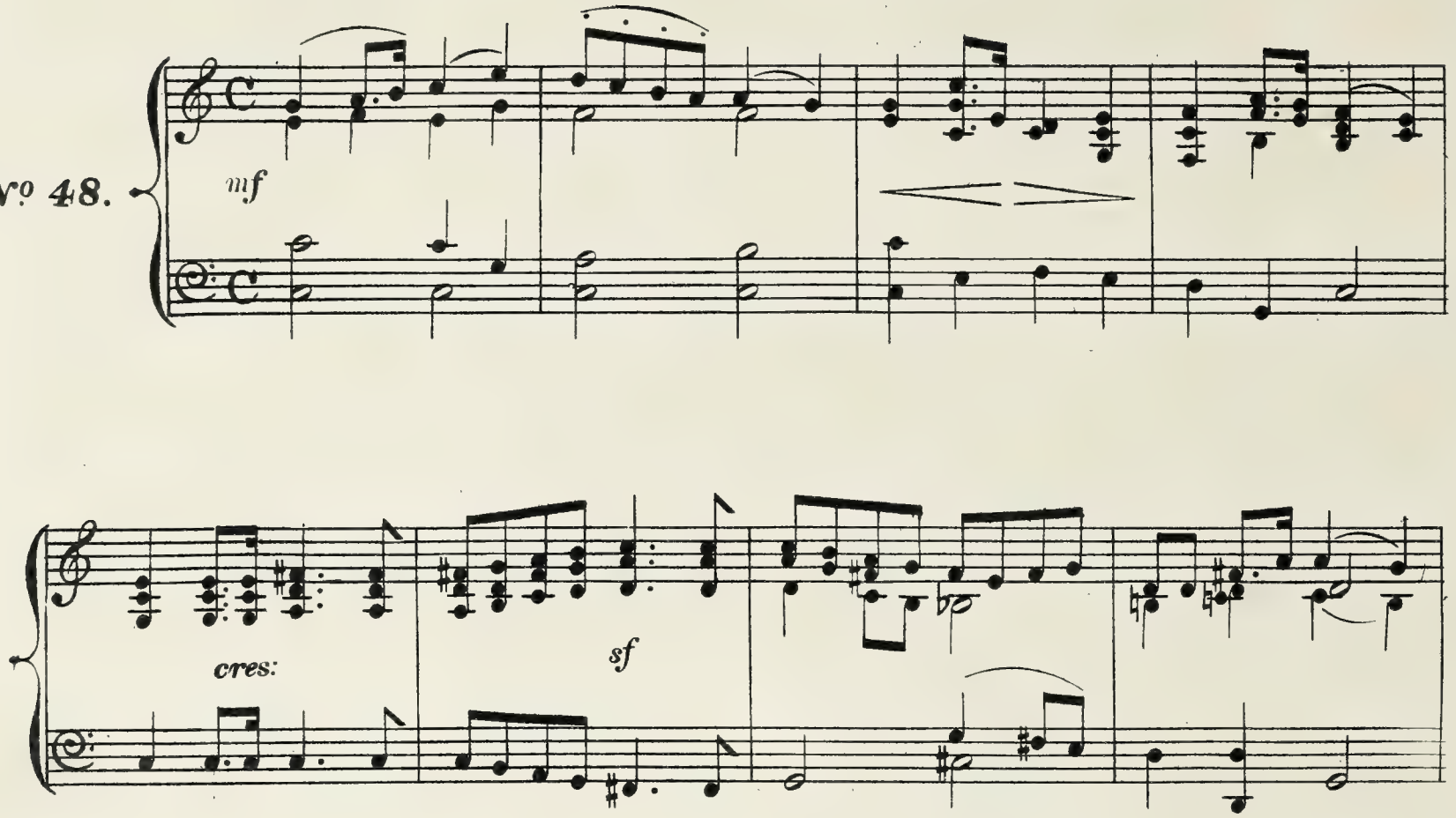
scen
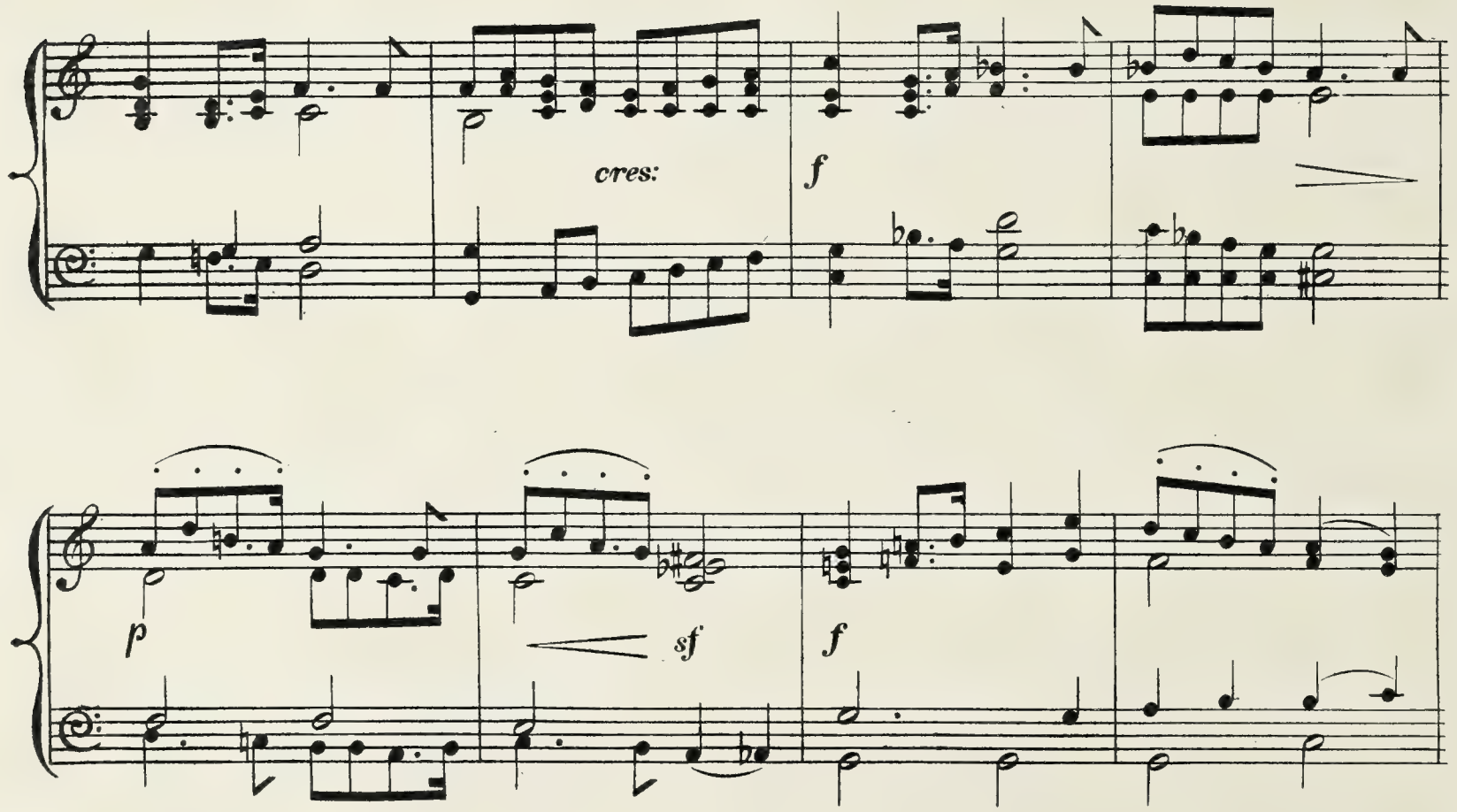
do.

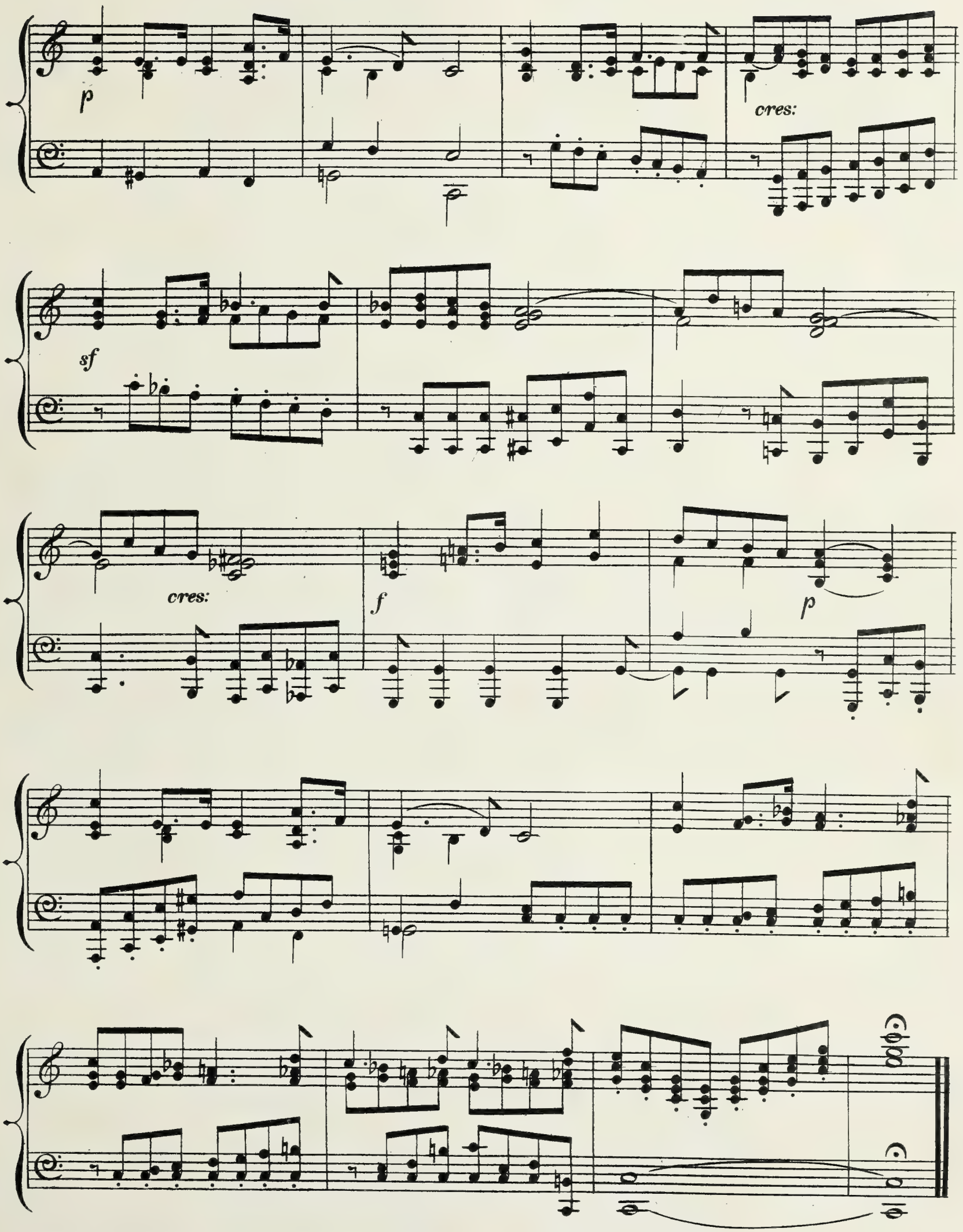
Leipzig: December 12th 1845.

ANDANTE.

Nº 48.






From a Manuscript in the possession of Mrs Weber.

London: July 5th 1842.